



Bhavan Vidyalaya, Panchkula

Class – XI

Syllabus for Pre Final (2025-26)

Sr. No.	Subject	Syllabus
1.	English	<u>Reading</u> – Comprehension, Note Making <u>Writing</u> – Classified Advertisements , Poster making, Speech , Debate <u>Grammar</u> – Integrated <u>Literature</u> - Book : Hornbill Prose 1. “We’re Not Afraid to Die... if We Can Be Together ” 2. Discovering Tut 3. The Adventure Poetry 1. The Laburnum Top 2. The Voice of the Rain 3. Childhood 4. Father to Son Book : Snapshots 1. The Address 2. Mother’s Day 3. Birth
2.	Physics	1. Laws of motion 2. Work, Energy and Power 3. Motion of System of particles and Rigid body 4. Gravitation 5. Mechanical Properties of Solids 6. Mechanical Properties of fluids 7. Thermal Properties of matter 8. Thermodynamics
3.	Chemistry	1. Some basic concepts 2. Structure of atom 3. Periodic classification 4. Chemical bonding 5. Redox reactions 6. GOC
4.	Biology	1. Chapter-1: The Living World Biodiversity 2. Chapter-2: Biological 3. Chapter-3: Plant Kingdom 4. Chapter-4: Animal Kingdom 5. Chapter-5: Morphology of Flowering Plants

9.	Political Science	PART A-INDIAN CONSTITUTION AT WORK - Chapter 1- Constitution: Why And How? - Chapter 2- Rights In The Indian Constitution - Chapter 3- Election And Representation - Chapter 4- Executive - Chapter 5- Legislature - Chapter 6- Judiciary Part B- Political Theory - Chapter 1- Political Theory: An Introduction - Chapter 2- Freedom - Chapter 3- Equality - Chapter 4- Social Justice - Chapter 5- Rights - Chapter 6- Citizenship - Chapter 7- Nationalism - Chapter 8- Secularism
10.	History	Theme 1 Writing and city life Theme 2 An Empire across three continents Theme 3 Nomadic Empires Theme 4 The three orders Theme 5 Changing cultural traditions Theme 6 Displacing indigenous people Theme 7 Paths to modernization Related map work as given in class.
11.	Economics	Micro Ch 1 Economics and Economy Micro Ch 2 Central Problems of An Economy Micro Ch 5 Theory of Demand Micro Ch 6 Price Elasticity of Demand Micro Ch 7 Production Function Micro Ch 8 Concepts of Cost Micro Ch 9 Revenue Micro Ch 10 Producers Equilibrium Micro Ch 11 Theory of Supply Micro Ch 12 Forms of Market - Perfect Competition Micro Ch 13 Market Equilibrium Under Perfect Competition and Effects of Shifts In Demand and Supply Statistics Ch 1 Introduction To Statistics Statistics Ch 2 Collection of Data Statistics Ch 3 Census and Sample Methods of Collection of Data Statistics Ch 4 Organization of Data Statistics Ch 5 Tabular Presentation of Data Statistics Ch 6 Diagrammatic Presentation Statistics Ch 7 Frequency Diagrams Statistics Ch 8 Arithmetic Line Graphs Statistics Ch 9 Measures of Central Tendency-Arithmetic Mean Statistics Ch 10 Measures of Central Tendency-Median and Mode Statistics Ch 11 Correlation

12.	Accountancy	Chapter 3. Theory base of Accounting Chapter 6 Rules of Debit and Credit Chapter 8. Journal Chapter 9. Ledger Chapter 10. Cashbook Chapter 13. Bank Reconciliation Statement Chapter 14. Trial Balance Chapter 15. Depreciation Chapter 18. Financial Statements Chapter 19. Adjustments in Financial Statements
13.	Business Studies	Chapter 1 Nature and Purpose of Business Chapter 2 Forms of Business Organisation Chapter 3 Public, Private and Global Enterprises Chapter 4 Business Services Chapter 5 Emerging modes of business Chapter 6 Social Responsibility of Business and Business Ethics Chapter 7 Sources of Business Finance Chapter 8 Small Business Chapter 9 Internal Trade
14.	Legal Studies	Unit 1- Introduction to Political Institutions Unit 2- Basic Features of the Constitution of India Unit 3- Jurisprudence, Nature and Sources of Law Unit 4- Judiciary: Constitutional, Civil and Criminal Courts Unit 5- Family Justice System
15.	Computer Science	Chapter 5 Getting started with Python Chapter 6 Python Fundamentals Chapter 7 Data Handling Chapter 8 Introduction to Python Modules Chapter 9 Flow of control Chapter 10 String Manipulation Chapter 11 List Manipulation Chapter 12 Tuples Chapter 15 Society Law and Ethics
16.	Physical Education	UNIT 1 Changing Trends & Career in Physical Education UNIT 2 Olympic Value Education UNIT 3 Yoga UNIT 4 Physical Education & Sports for CWSN UNIT 5 Physical Fitness, Wellness UNIT 6 Test, Measurements & Evaluation UNIT 7 Fundamentals of Anatomy and Physiology in Sports UNIT 8 Fundamentals of Kinesiology and Biomechanics in Sports UNIT 9 Psychology and Sports UNIT 10 Training & Doping in Sports
17.	Food Production	Employability skills Chapter 3 : I.C.T , Chapter 4 : Entrepreneurship Food Production Chapter 5 : Kitchen commodities Chapter 6 : Storage of Commodities Chapter 7 : Techniques of pre-preparation Chapter 8 : Methods of cooking

18.	Music	1.Jeevni 2.Raag Parichay 3.Bihag And Bhimpalasi Notations. 4.Definations- Lay And Shruti 5.Dhrupad 6.Natya Shastra 7.Teen Taal,Ek Tal,Chautaal 8.Defination-Raag
19.	Kathak	THEORY:30 marks 1. A brief history of Indian dance. 2. Acquaintance with the themes of Ramayana, Mahabharata, Bhagvata Purana and Gita Govinda in context of Kathak. Acquaintance with other myths and legends pertinent to the dance drama or gat bhaav like Kalia daman, Govardhan lila, Panghatlila, Draupadi cheer haran, Makhan chori, Marich vadh, Bhasmasur vadh, Madan dahan, etc. 3. A brief history of Kathak dance. Reference from ancient text (vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the present time. 4. Acquaintance with its repertoire. Rang pravesch / invocation, compositions (Bandish) from traditional technical dance part of kathak. Literary contents - abhinay, bhajans, thumri, dadra, ghazals, dhrupad, kavit, etc. Rhythmic musical composition like Tarana, Tirvat, Chaturang, etc. 5. Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc. 6. Ability to write notation of teental and jhaptal (thah, dugun,chaugun). 7. Definition and short explanation: Nritya, Nritya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga. Practical: 70 1. Practice of basic standing position and various patterns of Tatkar. 2. Practice of exercise of different parts of the human body particularly anga, pratyanga, upanga. 3. Practice of exercise of ten different movements {hastak} chakkars in teen taal in thah, dugun, chaudganlaya. 4. Prahant of teentaal, jhap taal with hast kriya in thah, dugun, chaugun. 5. Practice of tatkar set to teental in a slower tempo (thah laya) and in its double(dugun) and four times (chaugun). 6. The student should know the following compositions: (a) Thaat 1 (b) Aamad 2 (c) Fast Aamad (tez aamad) 2 (d) Vandana 1 (e) Tukra/ Toda 4 (f) Natwari ka tukra 4 (g) Gatnikaas 3 (h) Gatbhaav 1 (i) Paran 4 (j) Tihaayi 4 (k) Ladi/laya Baant 2 (l) Parhant of tukda /t
20.	Painting	Pre Historic Rock painting and art of Indus valley Buddhist Jain and Hindu Art Temple Sculptures, Bronzes and Artistic aspects of Indo-Islamic Architecture.

21.	FMM	Unit 1: Markets and Financial Instruments Unit 2: Primary and Secondary Market Unit 3: Mutual Funds Products and Features Unit 4: ETFs, Debt and Liquid Funds Unit 5: Taxation and Regulations Employability skills Unit 1 : Communication Skills Unit 2 : Self-Management Skills Unit 3 : ICT Skills <u>Unit 4 : Entrepreneurial Skills</u>
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