



**Bhavan Vidyalaya, Panchkula**  
**Term- II Syllabus (2023-24)**  
**Class – IX**

Sr. No.	Subject	Syllabus
1	English	<p><b><u>Reading Skills</u></b> Comprehensions</p> <p><b><u>Writing Skills</u></b> Descriptive Paragraph Story Writing Diary Entry</p> <p><b><u>Grammar</u></b> Determiners Tenses Modals Subject Verb Agreement Reported Speech Command and Request Statements Questions</p> <p><b><u>Beehive (Prose)</u></b> 1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. A Truly Beautiful Mind 5. The Snake and the Mirror 6. My Childhood 7. Reach For The Top 8. Kathmandu 9. If I were You</p> <p><b><u>Beehive (Poem)</u></b> 1. The Road Not taken 2. Wind 3. Rain on The Roof 4. The Lake Isle of Innisfree 5. A Legend of The Northland 6. No Men Are Foreign 7. On killing a tree 8. A Slumber Did My Spirit Seal</p> <p><b><u>Moments</u></b> 1. The Lost Child 2. The Adventures of Toto 3. Iswaran the Storyteller 4. In the kingdom of fools 5. The Happy Prince 6. The Last Leaf 7. A House is not a Home 8. The Beggar</p>
2.	Maths	<ol style="list-style-type: none"><li>1. Number System</li><li>2. Polynomials</li><li>3. Coordinate Geometry</li><li>4. Linear Equations in two variables</li></ol>

		<ol style="list-style-type: none"> <li>5. Introduction to Euclid's Geometry</li> <li>6. Lines and Angles</li> <li>7. Triangles</li> <li>8. Quadrilaterals</li> <li>9. Circles</li> <li>10. Heron's Formula</li> <li>11. Surface Areas and Volumes</li> <li>12. Statistics</li> </ol>
3	Science	<p><b><u>Chemistry</u></b></p> <ol style="list-style-type: none"> <li>1. Matter in our Surroundings (excluding 4th &amp; 5th State of Matter)</li> <li>2. Is Matter around us pure (excluding Separation techniques)</li> <li>3. Atoms and Molecules (excluding mole concept)</li> <li>4. Structure of Atoms</li> </ol> <p><b><u>Biology</u></b></p> <ol style="list-style-type: none"> <li>1. Cell: The Fundamental Unit of Life</li> <li>2. Tissues</li> <li>3. Improvement in Food Resources</li> </ol> <p><b><u>Physics</u></b></p> <ol style="list-style-type: none"> <li>1. Motion</li> <li>2. Forces and Laws of motion</li> <li>3. Gravitation</li> <li>4. Work and Energy</li> <li>5. Sound</li> </ol>
4	Social Science	<p><b><u>History :</u></b></p> <ol style="list-style-type: none"> <li>1. The French Revolution</li> <li>2. Socialism in Europe and Russian Revolution</li> <li>3. Nazism and Rise of Hitler</li> </ol> <p><b><u>Geography :</u></b></p> <ol style="list-style-type: none"> <li>1. India-Size and Location</li> <li>2. Physical Features of India</li> <li>3. Drainage</li> <li>4. Climate</li> <li>5. Natural Vegetation and Wildlife- Only Wildlife and Conservation</li> <li>6. Population</li> </ol> <p><b><u>Democratic Politics :</u></b></p> <ol style="list-style-type: none"> <li>1. What Democracy? Why democracy?</li> <li>2. Constitutional Design</li> <li>3. Electoral Politics</li> <li>4. Working of Institutions</li> <li>5. Democratic Rights</li> </ol> <p><b><u>Economics :</u></b></p> <ol style="list-style-type: none"> <li>2. People as Resource</li> <li>3. Poverty as Challenge</li> <li>4. Food Security India</li> </ol> <p><b>Mapwork as per CBSE list</b></p>
5	Hindi	<ul style="list-style-type: none"> <li>* अपठित गद्यांश</li> <li>* व्याकरण*</li> <li>* शब्द और पद</li> <li>* अनुस्वार, अनुनासिक</li> <li>* उपसर्ग , प्रत्यय</li> <li>* संधि (स्वर)</li> </ul>

		<ul style="list-style-type: none"> <li>* विराम चिह्न</li> <li>* समास (तत्पुरुष)</li> <li>* अर्थ की दृष्टि से वाक्य- भेद</li> <li>**स्पर्श पाठ्यपुस्तक*</li> <li>*गद्य खंड*</li> <li>* दुःख का अधिकार</li> <li>* एवरेस्ट मेरी शिखर यात्रा</li> <li>* तूम कब जाओगे अतिथि</li> <li>* वैज्ञानिक चेतना के वाहक चंद्रशेखर</li> <li>वेंकट रमन</li> <li>* शुकृतारे के समान</li> <li>*पद्य खंड*</li> <li>* रैदास</li> <li>* रहीम</li> <li>* गीत- अगीत</li> <li>* अग्निपथ</li> <li>* नए इलाके में</li> <li>* खुशबू रचते हैं हाथ</li> <li>*संचयन*</li> <li>* गिल्लू</li> <li>* स्मृति</li> <li>* कल्लू कम्हार की उनाकोटी</li> <li>* मेरा छोटा सा निजी पुस्तकालय</li> <li>*लेखन कौशल*</li> <li>* अनुच्छेद</li> <li>* अनौपचारिक पत्र</li> <li>* चित्र वर्णन</li> <li>* संवाद</li> </ul>
6	<b>Sanskrit</b>	<p>पाठ— 1, 2, 5, 6, 7, 8, 9</p> <p>संधि— स्वर, व्यंजन, विसर्ग, प्रत्यय (तीनों)</p> <p>अपठित गद्यांश, चित्र, पत्र,</p> <p>शब्दरूप—(अकारांत पु० / नपु०, आकारांत स्त्री, इकारांत—उकारांत पु०, ईकारान्त स्त्री०)</p> <p>सर्वनाम (तत् किम् (तीनों लिंगों में) अस्मद्, युष्मद् लकार (पाँचों)</p> <p>संख्या— 1—100</p> <p>उपसर्ग/धातु, उपपद वि०— (द्वितीय, तृतीया, चतुर्थी, पंचमी, षष्ठी, सप्तमी)</p>
7	<b>Information Technology</b>	<p>Unit 2: Data Entry &amp; Keyboarding Skills</p> <p>Unit 3: Digital Documentation</p> <p>Unit 4: Electronic Spreadsheet</p> <p>Unit 5: Digital Presentation</p>

8	<b>FMM</b>	<u><b>FMM Book</b></u> Chapter 1 to Chapter 11 <u><b>Employability Skills Book</b></u> Communication Skills Entrepreneurship Self-Management Skills
9	<b>Food Production</b>	<b>Full Syllabus ( Chapter 1 to 10)</b> <u><b>Employability Skills</b></u> Chapter 2 - Self Management Chapter 3 - ICT Chapter 4 - Entrepreneurship
10	<b>Punjabi</b>	<ul style="list-style-type: none"> <li>➤ <b>ਕਵਿਤਾ ਭਾਗ</b>- ਨਵੀਂ ਪੁਰਾਣੀ ਤਹਿਜ਼ੀਬ, ਮਾਤਾ ਗੁਜਰੀ ਜੀ</li> <li>➤ <b>ਵਾਰਤਕ ਭਾਗ</b>- ਖੁਸ਼ੀਆਂ ਆਪੇ ਨਹੀਂ ਆਉਂਦੀਆਂ, ਬੇਬੇ ਜੀ</li> <li>➤ <b>ਕਹਾਣੀ ਭਾਗ</b>- ਸਾਂਝੀ ਕੰਧ, ਬੱਸ ਕੰਡਕਟਰ</li> <li>➤ <b>ਇਕਾਂਗੀ</b>- ਸਿਰਜਣਾ</li> <li>➤ <b>ਵਿਆਕਰਣ</b>- ਵਿਰੋਧੀ ਸ਼ਬਦ, ਲਿੰਗ, ਕਿਰਿਆ, ਕਿਰਿਆ- ਵਿਸ਼ੇਸ਼ਣ, ਮੁਹਾਵਰੇ (ਕ ਤੋਂ ਝ ਤੱਕ) , ਪੱਤਰ, ਲੇਖ, ਅਣਡਿੱਠਾ ਪੈਰਾ, ਚਿੱਤਰ ਵਰਨਣ, ਅਣਡਿੱਠੀ ਕਾਵਿ - ਟੁਕੜੀ</li> </ul>

\*\*\*\*\*